

PITCHING



Learning goals

- Getting to know the relevant structure and elements for a pitch
- Building a pitch on your own
- Practise to hold a pitch in front of an audience

PITCH & STORYTELLING



What is pitching?



**A short but effective explanation
that is intended to persuade someone
to buy a product or accept an idea.**

Cambridge Dictionary

How to build a pitch

1. Problem

2. Target Group

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7. Call to action

STORYTELLING



Why tell stories?

... because they draw us in emotionally

... because we can learn from them

... because they connect us

... because it's easier this way for our brain to understand connect

... because they help us remember

FALLING
WALLS

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WALLS



Sharing ...



**What did you like/dislike regarding his storytelling?
What was missing for you?**

In summary ...

**... everybody needs to find her/his own style
based on the storyline!**

What is next ...

PART 1

Build your pitch individually

PART 2

Test your pitch and get feedback in groups

Build your pitch



Build your pitch



Choose the topic of your pitch.

- Your own startup idea
- Your PhD topic

Build your pitch

Step 1: Problem-solution-fit

Based on what we just learned, build the foundation of your pitch.

- Problem & target group
- Solution & how it works
- Call to Action

Build your pitch

Step 2: Storyline

Based on your foundation (problem-solution-fit) think about how to transport this in an emotional story!

- Who is your protagonist?
- How do you set an emotional hook?
- Make your story tangible and relatable for your audience

Claim your worksheet

SOLO WORK; PITCHING

BUILD YOUR PITCH

Fill in your pitching template!

25 min

Step 1: Problem-Solution-Fit

Build the foundation of your pitch with the Problem-Solution-Fit.

10 min

Step 2: Emotional storyline

Build an emotional storyline.

- Who is your protagonist?
- How do you set an emotional hook?
- Make your story tangible and relatable for your audience

10 min

Step 3

One runthrough by yourself.

5 min

NAME YOUR IDEA:

PROBLEM-SOLUTION-FIT

1. TARGET GROUP

Who are your users?

2. PROBLEM

What is their problem?

3. SOLUTION

How are you solving their problem?

4. CALL-TO-ACTION

What do you want from your audience?

EMOTIONAL STORYLINE

How it works ...



Solo work



Build your pitch!



25 min

- Build the foundation of your pitch
- Build an emotional storyline
- One runthrough by yourself

**Test your pitch
& get feedback**



How to give feedback



Feedback grid

I like ...

I wish ...

New ideas

Open questions

How to receive feedback

Embrace feedback!

- Understand feedback as a learning opportunity
- Don't defend your idea or your pitch (listen and learn!)
- Take notes

How it works ...



Small teams



Test your pitch



15 min

One after another:

- Present your pitch (2 min)
- Get feedback (5 min)

After the break ...



PART 1

How to pitch

PART 2

Pitches and expert feedback

**Write your name on a piece of paper
and throw it in the hat.**

**It's coffee
o' clock!**



HOW TO PITCH!



Behavior & interaction

- Remember to speak slowly and work with pauses
- Do not read from your slides
- Make eye contact with the audience
- Let your body talk, too. A big audience allows for big gestures (using not only your hands but also arms)
- Don't practise any positions beforehand :)

Behavior & interaction

If pitching as a team:

- Be sure everyone knows their part in the presentation
- Look at the stage beforehand and decide how to use it as a team

Ready to go



- Be ready right away
- Have your props prepared
- Practice, practice, practice!

**Iterate your pitch
& practise!**



How it works ...



Teamwork

With a (new)
partner



Iterate & practise

Iterate your pitch based on the feedback.
Run it through with your partner one more
time!



15 min

WARM-UP



The pitches!



PLEASE WELCOME OUR EXPERTS!

Judy

Judy



How it works ...



Teamwork



5 Pitches

Let's present 5 pitches!



30 min

2 min each

3 min feedback from
our experts

coaches will set the
timer

HOW TO KEEP IN TOUCH



Wrapping up ...



Open questions?